|  |  |  |
| --- | --- | --- |
| **What will we be learning?**  Year 8 – Modern Play  You will studying one of the following plays: Humpty Dumpty, Johnny and the Dead, Our Day Out, The Demon Headmaster, The Rebels of Gas Street, Two Weeks with the Queen, White Poppies, and Free! | **Why this? Why now?**  To explore the importance of dramatic texts in the field of literature and to explore how drama connects to context. To build upon the knowledge from the Year 7 unit on the Classic Play and help prepare you for the Modern Play studied at GCSE. | **Key Words:**  Stage direction  Play  Drama  Character  Scene  Act  Author  Narrator  Context  Audience  Response  Dialogue  Monologue |
| **What will we learn?**  Understanding: To be able to show understanding of layers of meaning of the text(s) with some success.  Understanding: To be able to include a range of short and embedded quotations.  Writers’ Viewpoint: To be able to show clear understanding of writers’ viewpoints.  Writers’ Methods: To be able to show clear understanding of methods and their effects most of the time. To be able to show use a range of terminology accurately most of the time.  Context: To be able to begin to analyse a text’s moral, social, historical, cultural or literary significance. | |
| **What opportunities are there for wider study?**  Attend, or watch online, productions of plays that were written in the 20th and 21st Centuries.  Research the time period in which your chosen play is set. This could involve reading online articles of watching documentaries.  Attend drama clubs.  Try out for any school productions, as they come about. | |
| **How will I be assessed?**  There is no formal assessment for this unit. | |